































































































































































Monday, 4 •1	Tuesday, 4 •2	Wednesday, 4 •3	Thursday, 4 •4	Friday, 4 •5	Saturday, 4 •6	Sunday, 4 •7
<p>6:00a <b>A Bird Of The Air</b>    (1:38)-PG13  Other zones: CT-5:00a •MT-4:00a</p> <p>7:40a <b>Girlfight</b>     (1:51)-R  Other zones: CT-6:40a •MT-5:40a</p> <p>9:35a <b>Incendies</b>     (2:11)-R  Other zones: CT-8:35a •MT-7:35a</p> <p>11:50a <b>Starz Studios (E513)</b>     (1:14)-TVPG  Other zones: CT-10:50a •MT-9:50a</p> <p>12:05p <b>The Million Dollar Hotel</b>    (2:02)-R  Other zones: CT-11:05a •MT-10:05a</p> <p>2:10p <b>Cecil B. Demented</b>    (1:28)-R  Other zones: CT-1:10p •MT-12:10p</p> <p>3:45p <b>The Anarchist Cookbook</b>    (1:43)-R  Other zones: CT-2:45p •MT-1:45p</p> <p>5:35p <b>Tae Guk Gi: Brotherhood Of War</b>     (2:29)-TV14  Other zones: CT-4:35p •MT-3:35p</p> <p>8:10p <b>Lock, Stock And Two Smoking...</b>     (1:47)-R  Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p <b>The Million Dollar Hotel</b>    (2:02)-R  Other zones: CT-9:00p •MT-8:00p</p> <p>12:10a <b>The Human Stain</b>     (1:45)-R  Other zones: CT-11:10p •MT-10:10p</p> <p>2:00a <b>Junebug</b>     (1:47)-R  Other zones: CT-1:00a •MT-12:00a</p> <p>3:50a <b>Spin</b>    (1:47)-PG13  Other zones: CT-2:50a •MT-1:50a</p> <p>5:40a <b>The Tao Of Steve</b>    (1:27)-R  Other zones: CT-4:40a •MT-3:40a</p>	<p>7:15a <b>Dog Park</b>     (1:30)-R  Other zones: CT-6:15a •MT-5:15a</p> <p>8:50a <b>Wag The Dog</b>     (1:37)-R  Other zones: CT-7:50a •MT-6:50a</p> <p>10:30a <b>The Human Stain</b>     (1:45)-R  Other zones: CT-9:30a •MT-8:30a</p> <p>12:20p <b>Marie Antoinette</b>     (2:03)-PG13  Other zones: CT-11:20a •MT-10:20a</p> <p>2:30p <b>Footnote</b>     (1:46)-PG  Other zones: CT-1:30p •MT-12:30p</p> <p>4:20p <b>Meet Monica Velour</b>     (1:37)-R  Other zones: CT-3:20p •MT-2:20p</p> <p>6:00p <b>De-Lovely</b>     (2:05)-PG13  Other zones: CT-5:00p •MT-4:00p</p> <p>8:10p <b>Junebug</b>     (1:47)-R  Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p <b>Marie Antoinette</b>     (2:03)-PG13  Other zones: CT-9:00p •MT-8:00p</p> <p>12:05a <b>Pollock</b>     (2:03)-R  Other zones: CT-11:05p •MT-10:05p</p> <p>2:15a <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT-1:15a •MT-12:15a</p> <p>4:10a <b>De-Lovely</b>     (2:05)-PG13  Other zones: CT-3:10a •MT-2:10a</p>	<p>6:20a <b>The Gingerbread Man</b>     (1:54)-R  Other zones: CT-5:20a •MT-4:20a</p> <p>8:15a <b>Tea With Mussolini</b>     (1:57)-PG  Other zones: CT-7:15a •MT-6:15a</p> <p>10:15a <b>Easy Virtue</b>     (1:37)-PG13  Other zones: CT-9:15a •MT-8:15a</p> <p>12:00p <b>The Memory Of A Killer</b>     (2:03)-R  Other zones: CT-11:00a •MT-10:00a</p> <p>2:10p <b>The House Of Sand</b>     (1:55)-R  Other zones: CT-1:10p •MT-12:10p</p> <p>4:10p <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT-3:10p •MT-2:10p</p> <p>6:10p <b>Pollock</b>     (2:03)-R  Other zones: CT-5:10p •MT-4:10p</p> <p>8:20p <b>Easy Virtue</b>     (1:37)-PG13  Other zones: CT-7:20p •MT-6:20p</p> <p>10:00p <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT-9:00p •MT-8:00p</p> <p>11:50p <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT-10:50p •MT-9:50p</p> <p>1:45a <b>Terri</b>    (1:45)-R  Other zones: CT-12:45a •MT-11:45p</p> <p>3:35a <b>Hysteria</b>     (1:39)-R  Other zones: CT-2:35a •MT-1:35a</p> <p>5:20a <b>Forever Lulu</b>     (1:40)-R  Other zones: CT-4:20a •MT-3:20a</p>	<p>7:05a <b>An Education</b>     (1:40)-PG13  Other zones: CT-6:05a •MT-5:05a</p> <p>8:50a <b>Nobody's Baby</b>    (1:52)-R  Other zones: CT-7:50a •MT-6:50a</p> <p>10:45a <b>Starz Studios (E513)</b>     (1:14)-TVPG  Other zones: CT-9:45a •MT-8:45a</p> <p>11:00a <b>POM Wonderful Presents The...</b>     (1:27)-PG13  Other zones: CT-10:00a •MT-9:00a</p> <p>12:35p <b>Hysteria</b>     (1:39)-R  Other zones: CT-11:35a •MT-10:35a</p> <p>2:20p <b>Roman De Gare</b>     (1:45)-R  Other zones: CT-1:20p •MT-12:20p</p> <p>4:10p <b>A Separation</b>     (2:03)-PG13  Other zones: CT-3:10p •MT-2:10p</p> <p>6:20p <b>Things You Can Tell Just By...</b>     (1:50)-PG13  Other zones: CT-5:20p •MT-4:20p</p> <p>8:15p <b>Hysteria</b>     (1:39)-R  Other zones: CT-7:15p •MT-6:15p</p> <p>10:00p <b>An Education</b>     (1:40)-PG13  Other zones: CT-9:00p •MT-8:00p</p> <p>11:45p <b>A Separation</b>     (2:03)-PG13  Other zones: CT-10:45p •MT-9:45p</p> <p>1:50a <b>Good Bye Lenin!</b>     (2:01)-R  Other zones: CT-12:50a •MT-11:50p</p> <p>4:00a <b>We Need To Talk About Kevin</b>    (1:52)-R  Other zones: CT-3:00a •MT-2:00a</p>	<p>6:00a <b>Steal This Movie</b>   (2:00)-R  Other zones: CT-5:00a •MT-4:00a</p> <p>8:05a <b>In A Better World</b>     (1:58)-R  Other zones: CT-7:05a •MT-6:05a</p> <p>10:05a <b>Take Shelter</b>     (2:01)-R  Other zones: CT-9:05a •MT-8:05a</p> <p>12:10p <b>Hope Springs</b>     (1:32)-PG13  Other zones: CT-11:10a •MT-10:10a</p> <p>1:45p <b>Starz Studios (E514)</b>     (1:12)-TVPG  Other zones: CT-12:45p •MT-11:45a</p> <p>2:00p <b>Happythankyoumoreplease</b>     (1:39)-R  Other zones: CT-1:00p •MT-12:00p</p> <p>3:45p <b>Anonymous</b>     (2:10)-PG13  Other zones: CT-2:45p •MT-1:45p</p> <p>6:00p <b>In A Better World</b>     (1:58)-R  Other zones: CT-5:00p •MT-4:00p</p> <p>8:05p <b>We Need To Talk About Kevin</b>    (1:52)-R  Other zones: CT-7:05p •MT-6:05p</p> <p>10:00p <b>Take Shelter</b>     (2:01)-R  Other zones: CT-9:00p •MT-8:00p</p> <p>12:05a <b>Junebug</b>     (1:47)-R  Other zones: CT-11:05p •MT-10:05p</p> <p>2:00a <b>The Prize Winner Of Defiance...</b>    (1:39)-PG13  Other zones: CT-1:00a •MT-12:00a</p> <p>3:40a <b>In Darkness</b>     (2:23)-R  Other zones: CT-2:40a •MT-1:40a</p>	<p>6:05a <b>Stateside</b>    (1:36)-R  Other zones: CT-5:05a •MT-4:05a</p> <p>7:45a <b>The Shipping News</b>      (1:51)-R  Other zones: CT-6:45a •MT-5:45a</p> <p>9:45a <b>All The King's Men</b>     (2:08)-PG13  Other zones: CT-8:45a •MT-7:45a</p> <p>12:00p <b>The Memory Of A Killer</b>     (2:03)-R  Other zones: CT-11:00a •MT-10:00a</p> <p>2:10p <b>In Darkness</b>     (2:23)-R  Other zones: CT-1:10p •MT-12:10p</p> <p>4:40p <b>Junebug</b>     (1:47)-R  Other zones: CT-3:40p •MT-2:40p</p> <p>6:30p <b>The Human Stain</b>     (1:45)-R  Other zones: CT-5:30p •MT-4:30p</p> <p>8:20p <b>The Prize Winner Of Defiance...</b>    (1:39)-PG13  Other zones: CT-7:20p •MT-6:20p</p> <p>10:00p <b>The Lady</b>    (2:12)-R  Other zones: CT-9:00p •MT-8:00p</p> <p>12:15a <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT-11:15p •MT-10:15p</p> <p>2:10a <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT-1:10a •MT-12:10a</p> <p>4:00a <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT-3:00a •MT-2:00a</p> <p>5:40a <b>The Triplets Of Belleville</b>     (1:21)-PG13  Other zones: CT-4:40a •MT-3:40a</p>	<p>7:05a <b>The Memory Of A Killer</b>     (2:03)-R  Other zones: CT-6:05a •MT-5:05a</p> <p>9:15a <b>Memoirs Of A Geisha</b>     (2:25)-PG13  Other zones: CT-8:15a •MT-7:15a</p> <p>11:45a <b>The Lady</b>    (2:12)-R  Other zones: CT-10:45a •MT-9:45a</p> <p>2:00p <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT-1:00p •MT-12:00p</p> <p>3:35p <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT-2:35p •MT-1:35p</p> <p>5:30p <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT-4:30p •MT-3:30p</p> <p>7:30p <b>Memoirs Of A Geisha</b>     (2:25)-PG13  Other zones: CT-6:30p •MT-5:30p</p> <p>10:00p <b>Walk On Water</b>     (1:43)-R  Other zones: CT-9:00p •MT-8:00p</p> <p>11:45p <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT-10:45p •MT-9:45p</p> <p>1:35a <b>The Other Boleyn Girl</b>     (1:55)-PG13  Other zones: CT-12:35a •MT-11:35p</p> <p>3:35a <b>A Separation</b>     (2:03)-PG13  Other zones: CT-2:35a •MT-1:35a</p> <p>5:40a <b>Where Eskimos Live</b>    (1:29)-TVMA  Other zones: CT-4:40a •MT-3:40a</p>

Monday, 4 '8	Tuesday, 4 '9	Wednesday, 4 '10	Thursday, 4 '11	Friday, 4 '12	Saturday, 4 '13	Sunday, 4 '14
<p>7:15a <b>Forever Lulu</b>     (1:40)-R  Other zones: CT 6:15a • MT 5:15a</p> <p>9:00a <b>A Good Man In Africa</b>     (1:34)-R  Other zones: CT 8:00a • MT 7:00a</p> <p>10:40a <b>The Loss Of A Teardrop Diamond</b>    (1:43)-TV14  Other zones: CT 9:40a • MT 8:40a</p> <p>12:25p <b>Starz Studios (E514)</b>     (1:12)-TVPG  Other zones: CT 11:25a • MT 10:25a</p> <p>12:40p <b>Hysteria</b>     (1:39)-R  Other zones: CT 11:40a • MT 10:40a</p> <p>2:20p <b>Joyeux Noel</b>    (1:56)-PG13  Other zones: CT 1:20p • MT 12:20p</p> <p>4:20p <b>Things You Can Tell Just By...</b>    (1:50)-PG13  Other zones: CT 3:20p • MT 2:20p</p> <p>6:15p <b>The Other Boleyn Girl</b>    (1:55)-PG13  Other zones: CT 5:15p • MT 4:15p</p> <p>8:15p <b>Hysteria</b>     (1:39)-R  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>A Separation</b>    (2:03)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a <b>The Son of No One</b>     (1:34)-TVMA  Other zones: CT 11:05p • MT 10:05p</p> <p>1:45a <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 12:45a • MT 11:45p</p> <p>4:30a <b>Me Myself I</b>    (1:44)-R  Other zones: CT 3:30a • MT 2:30a</p>	<p>6:20a <b>Saraband</b>     (1:52)-R  Other zones: CT 5:20a • MT 4:20a</p> <p>8:15a <b>Beats, Rhymes &amp; Life: The...</b>    (1:38)-R  Other zones: CT 7:15a • MT 6:15a</p> <p>10:00a <b>In A Better World</b>    (1:58)-R  Other zones: CT 9:00a • MT 8:00a</p> <p>12:05p <b>Philadelphia</b>    (2:05)-PG13  Other zones: CT 11:05a • MT 10:05a</p> <p>2:15p <b>Tea With Mussolini</b>    (1:57)-PG  Other zones: CT 1:15p • MT 12:15p</p> <p>4:20p <b>Felon</b>    (1:44)-R  Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p <b>Roman De Gare</b>    (1:45)-R  Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p <b>In A Better World</b>    (1:58)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:40a <b>Lock, Stock And Two Smoking...</b>    (1:47)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:30a <b>Cecil B. Demented</b>    (1:28)-R  Other zones: CT 1:30a • MT 12:30a</p> <p>4:50a <b>Meet Monica Velour</b>     (1:37)-R  Other zones: CT 3:50a • MT 2:50a</p>	<p>6:30a <b>The Prize Winner Of Defiance...</b>   (1:39)-PG13  Other zones: CT 5:30a • MT 4:30a</p> <p>8:10a <b>Anonymous</b>     (2:10)-PG13  Other zones: CT 7:10a • MT 6:10a</p> <p>10:25a <b>Starz Studios (E514)</b>     (1:12)-TVPG  Other zones: CT 9:25a • MT 8:25a</p> <p>10:40a <b>Layer Cake</b>    (1:45)-R  Other zones: CT 9:40a • MT 8:40a</p> <p>12:30p <b>Lock, Stock And Two Smoking...</b>    (1:47)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:20p <b>Junebug</b>    (1:47)-R  Other zones: CT 1:20p • MT 12:20p</p> <p>4:15p <b>Paris 36</b>    (2:00)-PG13  Other zones: CT 3:15p • MT 2:15p</p> <p>6:20p <b>Lorna's Silence</b>    (1:46)-R  Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p <b>Layer Cake</b>    (1:45)-R  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>The Prize Winner Of Defiance...</b>   (1:39)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p <b>Junebug</b>    (1:47)-R  Other zones: CT 10:40p • MT 9:40p</p> <p>1:30a <b>Take Shelter</b>    (2:01)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:35a <b>Tsotsi</b>     (1:34)-R  Other zones: CT 2:35a • MT 1:35a</p> <p>5:15a <b>The Human Stain</b>    (1:45)-R  Other zones: CT 4:15a • MT 3:15a</p>	<p>7:05a <b>L'Enfant (The Child)</b>    (1:36)-R  Other zones: CT 6:05a • MT 5:05a</p> <p>8:45a <b>The Good Night</b>    (1:33)-R  Other zones: CT 7:45a • MT 6:45a</p> <p>10:20a <b>Swimming Upstream</b>   (1:37)-PG13  Other zones: CT 9:20a • MT 8:20a</p> <p>12:00p <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 11:00a • MT 10:00a</p> <p>2:30p <b>The Human Stain</b>    (1:45)-R  Other zones: CT 1:30p • MT 12:30p</p> <p>4:20p <b>Happythankyoumoreplease</b>    (1:39)-R  Other zones: CT 3:20p • MT 2:20p</p> <p>6:05p <b>Take Shelter</b>    (2:01)-R  Other zones: CT 5:05p • MT 4:05p</p> <p>8:10p <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:30a <b>The Million Dollar Hotel</b>   (2:02)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:35a <b>Hysteria</b>     (1:39)-R  Other zones: CT 1:35a • MT 12:35a</p> <p>4:20a <b>When Did You Last See Your...</b>    (1:32)-PG13  Other zones: CT 3:20a • MT 2:20a</p>	<p>6:00a <b>Moliere</b>    (2:01)-PG13  Other zones: CT 5:00a • MT 4:00a</p> <p>8:05a <b>Easy Virtue</b>    (1:37)-PG13  Other zones: CT 7:05a • MT 6:05a</p> <p>9:45a <b>Starz Studios (E515)</b>     (1:12)-TVPG  Other zones: CT 8:45a • MT 7:45a</p> <p>10:00a <b>My Afternoons With Margueritte</b>    (1:23)-TV14  Other zones: CT 9:00a • MT 8:00a</p> <p>11:30a <b>The Million Dollar Hotel</b>   (2:02)-R  Other zones: CT 10:30a • MT 9:30a</p> <p>1:35p <b>Oranges And Sunshine</b>   (1:46)-R  Other zones: CT 12:35p • MT 11:35a</p> <p>3:25p <b>Starz Studios (E515)</b>     (1:12)-TVPG  Other zones: CT 2:25p • MT 1:25p</p> <p>3:40p <b>Hysteria</b>     (1:39)-R  Other zones: CT 2:40p • MT 1:40p</p> <p>5:20p <b>Easy Virtue</b>    (1:37)-PG13  Other zones: CT 4:20p • MT 3:20p</p> <p>7:00p <b>When Did You Last See Your...</b>    (1:32)-PG13  Other zones: CT 6:00p • MT 5:00p</p> <p>8:35p <b>My Afternoons With Margueritte</b>    (1:23)-TV14  Other zones: CT 7:35p • MT 6:35p</p> <p>10:00p <b>Hysteria</b>     (1:39)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>11:45p <b>Where Do We Go Now?</b>    (1:42)-PG13  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>American History X</b>    (1:59)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:30a <b>A Separation</b>    (2:03)-PG13  Other zones: CT 2:30a • MT 1:30a</p> <p>5:35a <b>The Other Boleyn Girl</b>    (1:55)-PG13  Other zones: CT 4:35a • MT 3:35a</p>	<p>7:35a <b>Tadpole</b>    (1:18)-PG13  Other zones: CT 6:35a • MT 5:35a</p> <p>9:00a <b>In A Better World</b>    (1:58)-R  Other zones: CT 8:00a • MT 7:00a</p> <p>11:00a <b>An Education</b>    (1:40)-PG13  Other zones: CT 10:00a • MT 9:00a</p> <p>12:45p <b>A Separation</b>    (2:03)-PG13  Other zones: CT 11:45a • MT 10:45a</p> <p>2:50p <b>Marie Antoinette</b>    (2:03)-PG13  Other zones: CT 1:50p • MT 12:50p</p> <p>5:00p <b>The Other Boleyn Girl</b>    (1:55)-PG13  Other zones: CT 4:00p • MT 3:00p</p> <p>7:00p <b>In A Better World</b>    (1:58)-R  Other zones: CT 6:00p • MT 5:00p</p> <p>9:00p <b>Da Vinci's Demons (E101)</b>    (1:59)-TVMA  Other zones: CT 8:00p • MT 7:00p</p> <p>10:05p <b>An Education</b>    (1:40)-PG13  Other zones: CT 9:05p • MT 8:05p</p> <p>11:50p <b>Marie Antoinette</b>    (2:03)-PG13  Other zones: CT 10:50p • MT 9:50p</p> <p>1:55a <b>Pollock</b>    (2:03)-R  Other zones: CT 12:55a • MT 11:55p</p> <p>4:00a <b>Broken Embraces</b>    (2:08)-R  Other zones: CT 3:00a • MT 2:00a</p>	<p>6:10a <b>Tea With Mussolini</b>    (1:57)-PG  Other zones: CT 5:10a • MT 4:10a</p> <p>8:10a <b>Footnote</b>    (1:46)-PG  Other zones: CT 7:10a • MT 6:10a</p> <p>10:00a <b>City Of God</b>    (2:10)-R  Other zones: CT 9:00a • MT 8:00a</p> <p>12:15p <b>The Boxer</b>    (1:53)-R  Other zones: CT 11:15a • MT 10:15a</p> <p>2:10p <b>Pollock</b>    (2:03)-R  Other zones: CT 1:10p • MT 12:10p</p> <p>4:15p <b>Footnote</b>    (1:46)-PG  Other zones: CT 3:15p • MT 2:15p</p> <p>6:05p <b>The Son of No One</b>     (1:34)-TVMA  Other zones: CT 5:05p • MT 4:05p</p> <p>7:45p <b>City Of God</b>    (2:10)-R  Other zones: CT 6:45p • MT 5:45p</p> <p>10:00p <b>Tae Guk Gi: Brotherhood Of War</b>    (2:29)-TV14  Other zones: CT 9:00p • MT 8:00p</p> <p>12:30a <b>Layer Cake</b>    (1:45)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:20a <b>In Darkness</b>    (2:23)-R  Other zones: CT 1:20a • MT 12:20a</p> <p>4:45a <b>Adoration</b>    (1:41)-R  Other zones: CT 3:45a • MT 2:45a</p>

Monday, 4 •15	Tuesday, 4 •16	Wednesday, 4 •17	Thursday, 4 •18	Friday, 4 •19	Saturday, 4 •20	Sunday, 4 •21
<p>6:35a <b>Good Bye Lenin!</b>    (2:01)-R  Other zones: CT 5:35a • MT 4:35a</p> <p>8:45a <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 7:45a • MT 6:45a</p> <p>11:15a <b>Roman De Gare</b>    (1:45)-R  Other zones: CT 10:15a • MT 9:15a</p> <p>1:05p <b>Rachel Getting Married</b>    (1:53)-R  Other zones: CT 12:05p • MT 11:05a</p> <p>3:00p <b>Starz Studios (E515)</b>    (1:12)-TVPG  Other zones: CT 2:00p • MT 1:00p</p> <p>3:15p <b>Happythankyoumoreplease</b>    (1:39)-R  Other zones: CT 2:15p • MT 1:15p</p> <p>5:00p <b>In Darkness</b>    (2:23)-R  Other zones: CT 4:00p • MT 3:00p</p> <p>7:30p <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 6:30p • MT 5:30p</p> <p>10:00p <b>Rachel Getting Married</b>    (1:53)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>11:55p <b>Lorna's Silence</b>    (1:46)-R  Other zones: CT 10:55p • MT 9:55p</p> <p>1:45a <b>Hysteria</b>     (1:39)-R  Other zones: CT 12:45a • MT 11:45p</p> <p>3:30a <b>Look At Me</b>    (1:51)-PG13  Other zones: CT 2:30a • MT 1:30a</p> <p>5:25a <b>Steal This Movie</b>   (2:00)-R  Other zones: CT 4:25a • MT 3:25a</p>	<p>7:30a <b>The Million Dollar Hotel</b>    (2:02)-R  Other zones: CT 6:30a • MT 5:30a</p> <p>9:35a <b>Moliere</b>    (2:01)-PG13  Other zones: CT 8:35a • MT 7:35a</p> <p>11:40a <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT 10:40a • MT 9:40a</p> <p>1:15p <b>Things You Can Tell Just By...</b>    (1:50)-PG13  Other zones: CT 12:15p • MT 11:15a</p> <p>3:10p <b>Hope Springs</b>    (1:32)-PG13  Other zones: CT 2:10p • MT 1:10p</p> <p>4:45p <b>Hysteria</b>     (1:39)-R  Other zones: CT 3:45p • MT 2:45p</p> <p>6:30p <b>Terri</b>   (1:45)-R  Other zones: CT 5:30p • MT 4:30p</p> <p>8:20p <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p <b>The Million Dollar Hotel</b>    (2:02)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a <b>American History X</b>    (1:59)-R  Other zones: CT 11:05p • MT 10:05p</p> <p>2:05a <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 1:05a • MT 12:05a</p> <p>4:45a <b>Take Shelter</b>    (2:01)-R  Other zones: CT 3:45a • MT 2:45a</p>	<p>6:50a <b>A Prophet</b>   (2:35)-R  Other zones: CT 5:50a • MT 4:50a</p> <p>9:30a <b>Silent Witness</b>    (1:39)-TVMA  Other zones: CT 8:30a • MT 7:30a</p> <p>11:15a <b>Joyeux Noel</b>    (1:56)-PG13  Other zones: CT 10:15a • MT 9:15a</p> <p>1:20p <b>Saraband</b>     (1:52)-R  Other zones: CT 12:20p • MT 11:20a</p> <p>3:15p <b>Take Shelter</b>    (2:01)-R  Other zones: CT 2:15p • MT 1:15p</p> <p>5:20p <b>We Need To Talk About Kevin</b>   (1:52)-R  Other zones: CT 4:20p • MT 3:20p</p> <p>7:15p <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 6:15p • MT 5:15p</p> <p>10:00p <b>A Prophet</b>   (2:35)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:40a <b>Marie Antoinette</b>    (2:03)-PG13  Other zones: CT 11:40p • MT 10:40p</p> <p>2:45a <b>All The King's Men</b>    (2:08)-PG13  Other zones: CT 1:45a • MT 12:45a</p> <p>5:00a <b>We Need To Talk About Kevin</b>   (1:52)-R  Other zones: CT 4:00a • MT 3:00a</p>	<p>7:00a <b>The Other Boleyn Girl</b>    (1:55)-PG13  Other zones: CT 6:00a • MT 5:00a</p> <p>9:00a <b>Me Myself I</b>    (1:44)-R  Other zones: CT 8:00a • MT 7:00a</p> <p>10:50a <b>Beats, Rhymes &amp; Life: The...</b>    (1:38)-R  Other zones: CT 9:50a • MT 8:50a</p> <p>12:30p <b>The Shipping News</b>    (1:51)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:30p <b>The Other Boleyn Girl</b>    (1:55)-PG13  Other zones: CT 1:30p • MT 12:30p</p> <p>4:30p <b>The Prize Winner Of Defiance...</b>   (1:39)-PG13  Other zones: CT 3:30p • MT 2:30p</p> <p>6:10p <b>Marie Antoinette</b>   (2:03)-PG13  Other zones: CT 5:10p • MT 4:10p</p> <p>8:20p <b>Easy Virtue</b>    (1:37)-PG13  Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p <b>All The King's Men</b>    (2:08)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a <b>The Lady</b>    (2:12)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:30a <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 1:30a • MT 12:30a</p> <p>5:00a <b>Nat Turner: A Troublesome...</b>    (5:57)-TVPG  Other zones: CT 4:00a • MT 3:00a</p>	<p>6:05a <b>The Triplets Of Belleville</b>    (1:21)-PG13  Other zones: CT 5:05a • MT 4:05a</p> <p>7:35a <b>Philadelphia</b>    (2:05)-PG13  Other zones: CT 6:35a • MT 5:35a</p> <p>9:45a <b>Junebug</b>    (1:47)-R  Other zones: CT 8:45a • MT 7:45a</p> <p>11:40a <b>Lorna's Silence</b>    (1:46)-R  Other zones: CT 10:40a • MT 9:40a</p> <p>1:30p <b>Paris 36</b>    (2:00)-PG13  Other zones: CT 12:30p • MT 11:30a</p> <p>3:40p <b>The Lady</b>   (2:12)-R  Other zones: CT 2:40p • MT 1:40p</p> <p>6:00p <b>Junebug</b>    (1:47)-R  Other zones: CT 5:00p • MT 4:00p</p> <p>7:50p <b>A Separation</b>    (2:03)-PG13  Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p <b>Memoirs Of A Geisha</b>    (2:25)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:30a <b>Tsotsi</b>    (1:34)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:10a <b>Layer Cake</b>    (1:45)-R  Other zones: CT 1:10a • MT 12:10a</p> <p>4:00a <b>The Anarchist Cookbook</b>   (1:43)-R  Other zones: CT 3:00a • MT 2:00a</p> <p>5:45a <b>The Raid: Redemption</b>    (1:41)-TVMA  Other zones: CT 4:45a • MT 3:45a</p>	<p>7:30a <b>Where Eskimos Live</b>   (1:29)-TVMA  Other zones: CT 6:30a • MT 5:30a</p> <p>9:00a <b>Walk On Water</b>    (1:43)-R  Other zones: CT 8:00a • MT 7:00a</p> <p>10:45a <b>Layer Cake</b>    (1:45)-R  Other zones: CT 9:45a • MT 8:45a</p> <p>12:35p <b>Good Bye Lenin!</b>    (2:01)-R  Other zones: CT 11:35a • MT 10:35a</p> <p>2:40p <b>Terri</b>   (1:45)-R  Other zones: CT 1:40p • MT 12:40p</p> <p>4:30p <b>Happythankyoumoreplease</b>   (1:39)-R  Other zones: CT 3:30p • MT 2:30p</p> <p>6:10p <b>Felon</b>   (1:44)-R  Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p <b>The Raid: Redemption</b>    (1:41)-TVMA  Other zones: CT 7:00p • MT 6:00p</p> <p>9:45p <b>Layer Cake</b>    (1:45)-R  Other zones: CT 8:45p • MT 7:45p</p> <p>11:35p <b>Lock, Stock And Two Smoking...</b>    (1:47)-R  Other zones: CT 10:35p • MT 9:35p</p> <p>1:30a <b>Take Shelter</b>    (2:01)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:40a <b>In Darkness</b>    (2:23)-R  Other zones: CT 2:40a • MT 1:40a</p>	<p>6:05a <b>Swimming Upstream</b>   (1:37)-PG13  Other zones: CT 5:05a • MT 4:05a</p> <p>7:45a <b>The Human Stain</b>    (1:45)-R  Other zones: CT 6:45a • MT 5:45a</p> <p>9:35a <b>The Million Dollar Hotel</b>   (2:02)-R  Other zones: CT 8:35a • MT 7:35a</p> <p>11:40a <b>A Prophet</b>   (2:35)-R  Other zones: CT 10:40a • MT 9:40a</p> <p>2:20p <b>Take Shelter</b>   (2:01)-R  Other zones: CT 1:20p • MT 12:20p</p> <p>4:30p <b>Hope Springs</b>   (1:32)-PG13  Other zones: CT 3:30p • MT 2:30p</p> <p>6:05p <b>The Million Dollar Hotel</b>   (2:02)-R  Other zones: CT 5:05p • MT 4:05p</p> <p>8:10p <b>The Human Stain</b>    (1:45)-R  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>In Darkness</b>    (2:23)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:30a <b>Donnie Brasco</b>    (2:07)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:40a <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 1:40a • MT 12:40a</p> <p>5:20a <b>City Of God</b>    (2:10)-R  Other zones: CT 4:20a • MT 3:20a</p>

Monday, 4 •22	Tuesday, 4 •23	Wednesday, 4 •24	Thursday, 4 •25	Friday, 4 •26	Saturday, 4 •27	Sunday, 4 •28
<p>7:35a <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT 6:35a • MT 5:35a</p> <p>9:25a <b>The Shipping News</b>     (1:51)-R  Other zones: CT 8:25a • MT 7:25a</p> <p>11:20a <b>The Triplets Of Belleville</b>     (1:21)-PG13  Other zones: CT 10:20a • MT 9:20a</p> <p>12:45p <b>Look At Me</b>     (1:51)-PG13  Other zones: CT 11:45a • MT 10:45a</p> <p>2:40p <b>When Did You Last See Your...</b>     (1:32)-PG13  Other zones: CT 1:40p • MT 12:40p</p> <p>4:15p <b>The Prize Winner Of Defiance...</b>    (1:39)-PG13  Other zones: CT 3:15p • MT 2:15p</p> <p>6:00p <b>Broken Embraces</b>     (2:08)-R  Other zones: CT 5:00p • MT 4:00p</p> <p>8:10p <b>Footnote</b>     (1:46)-PG  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 10:50p • MT 9:50p</p> <p>2:30a <b>Memoirs Of A Geisha</b>     (2:25)-PG13  Other zones: CT 1:30a • MT 12:30a</p> <p>5:00a <b>With A Friend Like Harry</b>     (1:57)-R  Other zones: CT 4:00a • MT 3:00a</p>	<p>7:00a <b>Banished</b>     (1:27)-TVPG  Other zones: CT 6:00a • MT 5:00a</p> <p>8:30a <b>The Prize Winner Of Defiance...</b>     (1:39)-PG13  Other zones: CT 7:30a • MT 6:30a</p> <p>10:10a <b>Tadpole</b>     (1:18)-PG13  Other zones: CT 9:10a • MT 8:10a</p> <p>11:30a <b>The Lady</b>    (2:12)-R  Other zones: CT 10:30a • MT 9:30a</p> <p>1:45p <b>Starz Studios (E516)</b>     (1:12)-TVPG  Other zones: CT 12:45p • MT 11:45a</p> <p>2:00p <b>Stateside</b>    (1:36)-R  Other zones: CT 1:00p • MT 12:00p</p> <p>3:40p <b>Joyeux Noel</b>     (1:56)-PG13  Other zones: CT 2:40p • MT 1:40p</p> <p>5:40p <b>Memoirs Of A Geisha</b>     (2:25)-PG13  Other zones: CT 4:40p • MT 3:40p</p> <p>8:10p <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>The Lady</b>    (2:12)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a <b>Steal This Movie</b>     (2:00)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:20a <b>An Education</b>     (1:40)-PG13  Other zones: CT 1:20a • MT 12:20a</p> <p>4:05a <b>A Bird Of The Air</b>    (1:38)-PG13  Other zones: CT 3:05a • MT 2:05a</p> <p>5:45a <b>The Final Curtain</b>     (1:23)-R  Other zones: CT 4:45a • MT 3:45a</p>	<p>7:10a <b>Good Bye Lenin!</b>     (2:01)-R  Other zones: CT 6:10a • MT 5:10a</p> <p>9:15a <b>Mo'oz-lum</b>    (1:39)-PG13  Other zones: CT 8:15a • MT 7:15a</p> <p>11:00a <b>An Education</b>     (1:40)-PG13  Other zones: CT 10:00a • MT 9:00a</p> <p>12:45p <b>The Loss Of A Teardrop Diamond</b>    (1:43)-TV14  Other zones: CT 11:45a • MT 10:45a</p> <p>2:30p <b>Moliere</b>     (2:01)-PG13  Other zones: CT 1:30p • MT 12:30p</p> <p>4:35p <b>The Tao Of Steve</b>    (1:27)-R  Other zones: CT 3:35p • MT 2:35p</p> <p>6:05p <b>De-Lovely</b>     (2:05)-PG13  Other zones: CT 5:05p • MT 4:05p</p> <p>8:15p <b>An Education</b>     (1:40)-PG13  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Anonymous</b>     (2:10)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a <b>Meet Monica Velour</b>     (1:37)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:00a <b>Cecil B. Demented</b>    (1:28)-R  Other zones: CT 1:00a • MT 12:00a</p> <p>3:35a <b>Junebug</b>     (1:47)-R  Other zones: CT 2:35a • MT 1:35a</p> <p>5:25a <b>Illtown</b>    (1:42)-R  Other zones: CT 4:25a • MT 3:25a</p>	<p>7:15a <b>Crime And Punishment In Suburbia</b>     (1:38)-R  Other zones: CT 6:15a • MT 5:15a</p> <p>9:00a <b>Where Eskimos Live</b>    (1:29)-TVMA  Other zones: CT 8:00a • MT 7:00a</p> <p>10:35a <b>Spin</b>    (1:47)-PG13  Other zones: CT 9:35a • MT 8:35a</p> <p>12:25p <b>Meet Monica Velour</b>     (1:37)-R  Other zones: CT 11:25a • MT 10:25a</p> <p>2:05p <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT 1:05p • MT 12:05p</p> <p>4:00p <b>Starz Studios (E517)</b>     (1:12)-TVPG  Other zones: CT 3:00p • MT 2:00p</p> <p>4:20p <b>The Son of No One</b>     (1:34)-TVMA  Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p <b>Pollock</b>     (2:03)-R  Other zones: CT 5:00p • MT 4:00p</p> <p>8:10p <b>Junebug</b>     (1:47)-R  Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p <b>Where Do We Go Now?</b>     (1:42)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>11:45p <b>Rachel Getting Married</b>     (1:53)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:45a <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 12:45a • MT 11:45p</p> <p>4:30a <b>American History X</b>     (1:59)-R  Other zones: CT 3:30a • MT 2:30a</p>	<p>6:30a <b>Charm School</b>     (1:43)-R  Other zones: CT 5:30a • MT 4:30a</p> <p>8:15a <b>Adoration</b>     (1:41)-R  Other zones: CT 7:15a • MT 6:15a</p> <p>10:00a <b>Pollock</b>     (2:03)-R  Other zones: CT 9:00a • MT 8:00a</p> <p>12:10p <b>Footnote</b>     (1:46)-PG  Other zones: CT 11:10a • MT 10:10a</p> <p>2:00p <b>The Boxer</b>     (1:53)-R  Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p <b>All The King's Men</b>     (2:08)-PG13  Other zones: CT 3:00p • MT 2:00p</p> <p>6:15p <b>The Raid: Redemption</b>     (1:41)-TVMA  Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p <b>The Girl With The Dragon Tattoo</b>     (2:38)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>10:45p <b>City Of God</b>     (2:10)-R  Other zones: CT 9:45p • MT 8:45p</p> <p>1:00a <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT 12:00a • MT 11:00p</p> <p>2:50a <b>Hysteria</b>     (1:39)-R  Other zones: CT 1:50a • MT 12:50a</p> <p>4:35a <b>Easy</b>    (1:37)-TVMA  Other zones: CT 3:35a • MT 2:35a</p>	<p>6:15a <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT 5:15a • MT 4:15a</p> <p>7:50a <b>When Did You Last See Your...</b>     (1:32)-PG13  Other zones: CT 6:50a • MT 5:50a</p> <p>9:30a <b>Hysteria</b>     (1:39)-R  Other zones: CT 8:30a • MT 7:30a</p> <p>11:15a <b>Paris 36</b>     (2:00)-PG13  Other zones: CT 10:15a • MT 9:15a</p> <p>1:20p <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT 12:20p • MT 11:20a</p> <p>3:10p <b>Oranges And Sunshine</b>    (1:46)-R  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Easy Virtue</b>     (1:37)-PG13  Other zones: CT 4:00p • MT 3:00p</p> <p>6:40p <b>Father of Invention</b>     (1:33)-PG13  Other zones: CT 5:40p • MT 4:40p</p> <p>8:15p <b>Hysteria</b>     (1:39)-R  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Calendar Girls</b>     (1:48)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p <b>Broken Embraces</b>     (2:08)-R  Other zones: CT 10:50p • MT 9:50p</p> <p>2:00a <b>Marie Antoinette</b>     (2:03)-PG13  Other zones: CT 1:00a • MT 12:00a</p> <p>4:05a <b>An Education</b>     (1:40)-PG13  Other zones: CT 3:05a • MT 2:05a</p> <p>5:50a <b>The Prize Winner Of Defiance...</b>    (1:39)-PG13  Other zones: CT 4:50a • MT 3:50a</p>	<p>7:30a <b>Nat Turner: A Troublesome...</b>     (1:57)-TVPG  Other zones: CT 6:30a • MT 5:30a</p> <p>8:35a <b>De-Lovely</b>     (2:05)-PG13  Other zones: CT 7:35a • MT 6:35a</p> <p>10:45a <b>Anonymous</b>     (2:10)-PG13  Other zones: CT 9:45a • MT 8:45a</p> <p>1:00p <b>Marie Antoinette</b>     (2:03)-PG13  Other zones: CT 12:00p • MT 11:00a</p> <p>3:05p <b>The Shipping News</b>     (1:51)-R  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>An Education</b>     (1:40)-PG13  Other zones: CT 4:00p • MT 3:00p</p> <p>6:45p <b>My Afternoons With Margueritte</b>     (1:23)-TV14  Other zones: CT 5:45p • MT 4:45p</p> <p>8:15p <b>The Prize Winner Of Defiance...</b>    (1:39)-PG13  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Bon Voyage</b>     (1:55)-PG13  Other zones: CT 9:00p • MT 8:00p</p> <p>12:00a <b>A Prophet</b>   (2:35)-R  Other zones: CT 11:00p • MT 10:00p</p> <p>2:40a <b>American History X</b>     (1:59)-R  Other zones: CT 1:40a • MT 12:40a</p> <p>4:40a <b>The Son of No One</b>     (1:34)-TVMA  Other zones: CT 3:40a • MT 2:40a</p>

Monday, 4 • 29	Tuesday, 4 • 30	Wednesday, 5 • 1	Thursday, 5 • 2	Friday, 5 • 3	Saturday, 5 • 4	Sunday, 5 • 5
<p>6:20a <b>Beats, Rhymes &amp; Life: The... 📺</b> (1:38)-R Other zones: CT 5:20a • MT 4:20a</p> <p>8:05a <b>Pollock 📺</b> (2:03)-R Other zones: CT 7:05a • MT 6:05a</p> <p>10:15a <b>The House Of Sand 📺</b> (1:55)-R Other zones: CT 9:15a • MT 8:15a</p> <p>12:15p <b>The Lady 📺</b> (2:12)-R Other zones: CT 11:15a • MT 10:15a</p> <p>2:35p <b>The Gingerbread Man 📺</b> (1:54)-R Other zones: CT 1:35p • MT 12:35p</p> <p>4:30p <b>L'Enfant (The Child) 📺</b> (1:36)-R Other zones: CT 3:30p • MT 2:30p</p> <p>6:10p <b>The Son of No One 📺</b> (1:34)-TVMA Other zones: CT 5:10p • MT 4:10p</p> <p>7:45p <b>The Lady 📺</b> (2:12)-R Other zones: CT 6:45p • MT 5:45p</p> <p>10:00p <b>Pollock 📺</b> (2:03)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:10a <b>The Raid: Redemption 📺</b> (1:41)-TVMA Other zones: CT 11:10p • MT 10:10p</p> <p>2:00a <b>In Darkness 📺</b> (2:23)-R Other zones: CT 1:00a • MT 12:00a</p> <p>4:30a <b>The Other Boleyn Girl 📺</b> (1:55)-PG13 Other zones: CT 3:30a • MT 2:30a</p>	<p>6:30a <b>Silent Witness 📺</b> (1:39)-TVMA Other zones: CT 5:30a • MT 4:30a</p> <p>8:10a <b>Disappearances 📺</b> (1:43)-PG13 Other zones: CT 7:10a • MT 6:10a</p> <p>10:00a <b>Layer Cake 📺</b> (1:45)-R Other zones: CT 9:00a • MT 8:00a</p> <p>11:50a <b>Donnie Brasco 📺</b> (2:07)-R Other zones: CT 10:50a • MT 9:50a</p> <p>2:00p <b>The Other Boleyn Girl 📺</b> (1:55)-PG13 Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p <b>Tsotsi 📺</b> (1:34)-R Other zones: CT 3:00p • MT 2:00p</p> <p>5:40p <b>Layer Cake 📺</b> (1:45)-R Other zones: CT 4:40p • MT 3:40p</p> <p>7:30p <b>In Darkness 📺</b> (2:23)-R Other zones: CT 6:30p • MT 5:30p</p> <p>10:00p <b>All The King's Men 📺</b> (2:08)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a <b>We Own The Night 📺</b> (1:58)-R Other zones: CT 11:15p • MT 10:15p</p> <p>2:20a <b>Tsotsi 📺</b> (1:34)-R Other zones: CT 1:20a • MT 12:20a</p> <p>4:00a <b>Black Book 📺</b> (2:26)-R Other zones: CT 3:00a • MT 2:00a</p>	<p>6:30a <b>February One 📺</b> (1:56)-TVPG Other zones: CT 5:30a • MT 4:30a</p> <p>7:30a <b>Osama 📺</b> (1:23)-PG13 Other zones: CT 6:30a • MT 5:30a</p> <p>9:00a <b>The Public Eye 📺</b> (1:38)-R Other zones: CT 8:00a • MT 7:00a</p> <p>10:45a <b>Veronica Guerin 📺</b> (1:38)-R Other zones: CT 9:45a • MT 8:45a</p> <p>12:30p <b>All The King's Men 📺</b> (2:08)-PG13 Other zones: CT 11:30a • MT 10:30a</p> <p>2:40p <b>The Code 📺</b> (1:46)-R Other zones: CT 1:40p • MT 12:40p</p> <p>4:35p <b>Turn The River 📺</b> (1:32)-R Other zones: CT 3:35p • MT 2:35p</p> <p>6:10p <b>We Own The Night 📺</b> (1:58)-R Other zones: CT 5:10p • MT 4:10p</p> <p>8:15p <b>Veronica Guerin 📺</b> (1:38)-R Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Black Book 📺</b> (2:26)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:30a <b>City Of Industry 📺</b> (1:37)-R Other zones: CT 11:30p • MT 10:30p</p> <p>2:10a <b>Straw Dogs 📺</b> (1:50)-R Other zones: CT 1:10a • MT 12:10a</p> <p>4:05a <b>A Price Above Rubies 📺</b> (1:56)-R Other zones: CT 3:05a • MT 2:05a</p>	<p>6:05a <b>The Yes Men 📺</b> (1:22)-R Other zones: CT 5:05a • MT 4:05a</p> <p>7:30a <b>Confessions Of A Dangerous Mind 📺</b> (1:53)-R Other zones: CT 6:30a • MT 5:30a</p> <p>9:30a <b>Ghosts Of The Abyss 📺</b> (1:32)-PG Other zones: CT 8:30a • MT 7:30a</p> <p>11:05a <b>Starz Studios (E518) 📺</b> (1:12)-TVPG Other zones: CT 10:05a • MT 9:05a</p> <p>11:20a <b>Amelie 📺</b> (2:02)-R Other zones: CT 10:20a • MT 9:20a</p> <p>1:30p <b>Loverboy 📺</b> (1:26)-R Other zones: CT 12:30p • MT 11:30a</p> <p>3:00p <b>Restless 📺</b> (1:31)-PG13 Other zones: CT 2:00p • MT 1:00p</p> <p>4:35p <b>Humble Pie 📺</b> (1:23)-PG13 Other zones: CT 3:35p • MT 2:35p</p> <p>6:00p <b>Amelie 📺</b> (2:02)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:05p <b>Confessions Of A Dangerous Mind 📺</b> (1:53)-R Other zones: CT 7:05p • MT 6:05p</p> <p>10:00p <b>Restless 📺</b> (1:31)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>11:35p <b>Love, Ludlow 📺</b> (1:28)-R Other zones: CT 10:35p • MT 9:35p</p> <p>1:05a <b>The Last Station 📺</b> (1:53)-R Other zones: CT 12:05a • MT 11:05p</p> <p>3:00a <b>Le Pacte Du Silence 📺</b> (1:29)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:30a <b>Rabbit-Proof Fence 📺</b> (1:34)-PG Other zones: CT 3:30a • MT 2:30a</p>	<p>6:05a <b>The Messenger: The Story Of... 📺</b> (2:28)-R Other zones: CT 5:05a • MT 4:05a</p> <p>8:40a <b>Amelie 📺</b> (2:02)-R Other zones: CT 7:40a • MT 6:40a</p> <p>10:45a <b>Coco Before Chanel 📺</b> (1:50)-PG13 Other zones: CT 9:45a • MT 8:45a</p> <p>12:40p <b>The Diving Bell And The... 📺</b> (1:52)-PG13 Other zones: CT 11:40a • MT 10:40a</p> <p>2:35p <b>Rabbit-Proof Fence 📺</b> (1:34)-PG Other zones: CT 1:35p • MT 12:35p</p> <p>4:15p <b>The Last Station 📺</b> (1:53)-R Other zones: CT 3:15p • MT 2:15p</p> <p>6:15p <b>Life, Above All 📺</b> (1:46)-PG13 Other zones: CT 5:15p • MT 4:15p</p> <p>8:05p <b>The Diving Bell And The... 📺</b> (1:52)-PG13 Other zones: CT 7:05p • MT 6:05p</p> <p>10:00p <b>Coco Before Chanel 📺</b> (1:50)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>11:55p <b>The Messenger: The Story Of... 📺</b> (2:28)-R Other zones: CT 10:55p • MT 9:55p</p> <p>2:30a <b>Tae Guk Gi: Brotherhood Of War 📺</b> (2:29)-TV14 Other zones: CT 1:30a • MT 12:30a</p> <p>5:05a <b>A Prophet 📺</b> (2:35)-R Other zones: CT 4:05a • MT 3:05a</p>	<p>7:45a <b>Feeling Minnesota 📺</b> (1:39)-R Other zones: CT 6:45a • MT 5:45a</p> <p>9:30a <b>Mozart And The Whale 📺</b> (1:34)-PG13 Other zones: CT 8:30a • MT 7:30a</p> <p>11:10a <b>Lantana 📺</b> (2:01)-R Other zones: CT 10:10a • MT 9:10a</p> <p>1:15p <b>*The Three Burials Of... 📺</b> (2:01)-R Other zones: CT 12:15p • MT 11:15a</p> <p>3:20p <b>The Fog Of War 📺</b> (1:47)-PG13 Other zones: CT 2:20p • MT 1:20p</p> <p>5:10p <b>A Separation 📺</b> (2:03)-PG13 Other zones: CT 4:10p • MT 3:10p</p> <p>7:20p <b>A Prophet 📺</b> (2:35)-R Other zones: CT 6:20p • MT 5:20p</p> <p>10:00p <b>*The Three Burials Of... 📺</b> (2:01)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a <b>The Raid: Redemption 📺</b> (1:41)-TVMA Other zones: CT 11:05p • MT 10:05p</p> <p>1:50a <b>Pinero 📺</b> (1:34)-R Other zones: CT 12:50a • MT 11:50p</p> <p>3:30a <b>A Dangerous Method 📺</b> (1:39)-R Other zones: CT 2:30a • MT 1:30a</p> <p>5:15a <b>Love And Rage 📺</b> (1:41)-R Other zones: CT 4:15a • MT 3:15a</p>	<p>7:00a <b>The Italian 📺</b> (1:39)-PG13 Other zones: CT 6:00a • MT 5:00a</p> <p>8:40a <b>*The Three Burials Of... 📺</b> (2:01)-R Other zones: CT 7:40a • MT 6:40a</p> <p>10:45a <b>Tenderness 📺</b> (1:41)-R Other zones: CT 9:45a • MT 8:45a</p> <p>12:30p <b>A Dangerous Method 📺</b> (1:39)-R Other zones: CT 11:30a • MT 10:30a</p> <p>2:15p <b>Bright Star 📺</b> (1:59)-PG Other zones: CT 1:15p • MT 12:15p</p> <p>4:20p <b>King Of California 📺</b> (1:33)-PG13 Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p <b>Incendies 📺</b> (2:11)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:15p <b>A Dangerous Method 📺</b> (1:39)-R Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>The House Of Sand 📺</b> (1:55)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:00a <b>King Of California 📺</b> (1:33)-PG13 Other zones: CT 11:00p • MT 10:00p</p> <p>1:40a <b>Confessions Of A Dangerous Mind 📺</b> (1:53)-R Other zones: CT 12:40a • MT 11:40p</p> <p>3:35a <b>Italian For Beginners 📺</b> (1:35)-R Other zones: CT 2:35a • MT 1:35a</p> <p>5:15a <b>3 And Out 📺</b> (1:40)-R Other zones: CT 4:15a • MT 3:15a</p>

## A

**ADORATION [R]-Drama-2008-(1:41)**  
A teen boy - years after his parents died in a car crash - creates a new identity on the internet, taking it as the son of a terrorist. As the story explores in cyberspace, new questions arise in this provocative drama. 4/14,26.

**ALL THE KING'S MEN [PG13]-Drama-2006-(2:08)**  
A riveting character study: Louisiana governor Willie Stark takes center stage in an intricate drama about power, corruption, and betrayal in 1950s America. With Jude Law, Anthony Hopkins. 4/6,17,18,26,30,5/1.

**AMELIE [R]-Comedy-2001-(2:02)**  
Amelie, an innocent and naive girl in Paris, with her own sense of justice, decides to help those around her and along the way, discovers love. Directed by Jean-Pierre Jeunet. 5/2,3.

**AMERICAN HISTORY X [R]-Drama-1998-(1:59)**  
A racist skinhead murderer is a changed man after serving time, but conflict and tragedy result when he tries to steer his brother away from the neo-Nazi lifestyle. Searing, powerful drama. 4/12,16,25,28.

**THE ANARCHIST COOKBOOK [R]-Comedy-2002-(1:43)**  
Puck and his friends live in a peacefully rebellious world until the arrival of Johnny Black turns everything upside down. 4/1,19.

**ANONYMOUS [PG13]-Art House-2011-(2:10)**  
An Elizabethan-era story of royal intrigue and power, centering on a juicy historical question: did William Shakespeare actually author the works bearing his name? A meticulous, fascinating historical thriller. 4/5,10,24,28.

**B**

**BANISHED [TVPG]-Black-2007-(1:27)**  
In the years between the Civil War and the 1920s, African-Americans were forcibly evicted - with death threats - from towns in Georgia, Arkansas and Missouri. This nuanced documentary visits those towns today. 4/23.

**BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST [R]-Documentary-2011-(1:38)**  
The life and times of one of hip-hop's most influential, innovative groups: A Tribe Called Quest. An honest, emotional portrait from the band's early beginnings to an ill-fated reunion. 4/9,18,29.

**A BIRD OF THE AIR [PG13]-Comedy-2011-(1:38)**  
A solitary man in a small town becomes the caretaker of a talkative parrot - obsessed with finding the pet's owner, the man and a perky librarian begin the search, and discover love along the way. 4/1,23.

**BLACK BOOK [R]-Drama-2006-(2:26)**  
In the Nazi-occupied Netherlands during World War II, a Jewish singer infiltrates the regional Gestapo headquarters for the Dutch resistance. 4/30,5/1.

**BON VOYAGE [PG13]-Adventure-2003-(1:55)**  
A French government minister, a beautiful actress and her befuddled lovers, and a nuclear scientist are all trying to escape Paris before the Nazis arrive in this winning WWII comedy-adventure-drama. With Peter Coyote. 4/28.

**THE BOXER [R]-Drama-1997-(1:53)**  
Imprisoned for 14 years, a respected former IR member returns home to open a boxing club - but rekindling an old romance and run-ins with militant friends threaten to derail his life. 4/14,26.

**BRIGHT STAR [PG]-Art House-2009-(1:59)**  
The true story of the yearning love between famed romantic poet John Keats and his young Fanny - a fashionista whose world was transformed by the doomed writer. An award-winning romantic drama. 5/5.

**BROKEN EMBRACES [R]-Drama-2009-(2:08)**  
A blind moviemaker is forced to revisit his past when a mysterious man comes into his life - taking him back to a troubled film and his stormy affair with a ravishing actress. Directed by Pedro Almodovar. 4/13,22,27.

## C

**CALENDAR GIRLS [PG13]-Comedy-2003-(1:48)**  
Based on a true story. In a small English village, eleven middle-aged women seek a new angle for their annual fund-raising calendar - they decide to pose in the nude! 4/23,6,7,23,27.

**CECIL B. DEMENTED [R]-Comedy-2000-(1:28)**  
An insane independent film director and his renegade group of teenage filmmakers kidnap an A-list Hollywood actress and force her to star in their underground film.

4/1,9,24.

**CHARM SCHOOL [R]-Comedy-2007-(1:43)**  
When a teenage girl scares her father with her arrests, tattoos, and rebellious behavior, he enrolls her in a charm school in hopes of making her a lady - before he runs for office as the governor of Mexico City! 4/26.

**CITY OF GOD [R]-Crime-2002-(2:10)**  
Gritty, violent crime story time-travels through three decades in the slums outside Rio de Janeiro, a hell hole that the police and the city have surrendered to warring gangs. Based on a young photographer's real-life experiences. 4/14,21,26.

**CITY OF INDUSTRY [R]-Crime-1997-(1:37)**  
A retired thief is the sole survivor when a member of a burglary gang kills the rest and makes off with loot - now he's deep into the dangerous underworld, swearing to take revenge. A gritty crime drama with Famke Janssen. 5/1.

**COCO BEFORE CHANEL [PG13]-Art House-2008-(1:50)**  
She didn't start out to revolutionize women's fashion - but when the opportunities arose, young barroom singer 'Coco' Chanel grabbed them! The early years of the legendary French fashionista are portrayed in this stellar drama. 5/3.

**THE CODE [R]-Crime-2002-(1:46)**  
A French gangster on parole tries to go straight, but his former underworld associates won't make it easy - in fact, they won't take no for an answer. 5/1.

**CONFESSIONS OF A DANGEROUS MIND [R]-Biography-2002-(1:53)**  
Game show producer/Gong Show host Chuck Barris tells the story of his unlikely second career - a hitman for the C.I.A.! A wild ride, with Julia Roberts, George Clooney, Brad Pitt, Matt Damon and more. 5/2,5.

**CRIME AND PUNISHMENT IN SUBURBIA [R]-Crime-2000-(1:38)**  
A teen outcast, infatuated with a beautiful classmate, comes to her rescue when the object of his affection tries to cover up the murder of her abusive father. 4/25.

**D**

**DA VINCI'S DEMONS (E101) [TVMA]-Action-2013-(5:9)**  
4/13.

**A DANGEROUS METHOD [R]-Art House-2011-(1:39)**  
1904: Dr. Carl Jung takes on a fascinating female patient, who responds to his psychoanalysis so well that they fall in love - but the affair leaves him at odds with his mentor, Sigmund Freud. Based on a true story. 5/4,5.

**DE-LOVELY [PG13]-Biography-2004-(2:05)**  
Whimsical bit of suave songwriter Cole Porter - effortlessly lifting it up in New York and Hollywood, married to a woman while preferring men, and penning immortal songs (sung by Sheryl Crow, Elvis Costello, more). 4/24,28.

**DISAPPEARANCES [PG13]-Adventure-2006-(1:43)**  
In Depression-era Vermont, the stubborn yet optimistic Quebec Bill and his young son turn to smuggling whiskey to make ends meet - their eccentric family and the unique men they meet propel this unusual adventure. 4/30.

**THE DIVING BELL AND THE BUTTERFLY [PG13]-Art House-2007-(1:52)**  
"The Diving Bell & The Butterfly" is the incredible true story of a paralyzed man who could only control one muscle - his eyelid - and how he used that to write his wildly imaginative inner life story. A life-affirming award-winner! 5/3.

## D

**DOG PARK [R]-Comedy-1999-(1:30)**  
A man loses everything to his girlfriend - even his dog. While having visitation with his former pet, he meets a beautiful woman at an urban dog park and sparks fly - but will they ever get together? 4/2.

**DONNIE BRASCO [R]-Crime-1997-(2:07)**  
Based on a true story: undercover for two years, an FBI agent becomes torn between his commitment to his job and family and the increasingly violent and seductive demands of his new mobster identity. 4/21,30.

**E**

**EASY [TVMA]-Drama-2004-(1:37)**  
An attractive single woman - whose job is creating the perfect name for consumer products - has a difficult time identifying her own brand of lasting love. Especially when two ideal men come on the scene! 4/26.

**EASY VIRTUE [PG13]-Comedy-2008-(1:37)**  
The son of an upper-crust English family surprises them with a new bride - a race-car driving, free-spirited American who quickly finds herself at odds with his imperious mother. A witty comedy, with Kristin Scott Thomas. 4/3,12,18,27.

**AN EDUCATION [PG13]-Art House-2008-(1:40)**  
A bright, attractive 16-year old stifled by routine is dazzled by an older man who introduces her to an adult world of exotic travel, art auctions and sophisticated friends - but is she keeping secrets? Nominated for 3 Oscars. 4/4,13,23,24,27,28.

**F**

**FATHER OF INVENTION [PG13]-Comedy-2010-(1:33)**  
A former tv infomercial king tries to get his life back after serving prison time for selling exercise equipment that maimed its users - can he convince his adult daughter he's a changed man? With Heather Graham. 4/6,7,16,27.

**FEBRUARY ONE [TVPG]-Black-2004-(5:6)**  
Documents one volatile winter in Greensboro that not only challenged public laws in North Carolina but served as a blueprint for the wave of non-violent civil rights protests that swept across the nation throughout the 1960's. 5/1.

**FEELING MINNESOTA [R]-Comedy-1996-(1:39)**  
A man and his brother's bride fall for each other on the wedding day, rob a garage, and head for Vegas with the jilted groom and a variety of lowlifes chasing behind. With Vincent D'Onofrio, Courtney Love, Delroy Lindo. 5/4.

**FELON [R]-Crime-2008-(1:44)**  
A family man's life quickly unravels when he kills a burglar who broke into his home - convicted and sent to prison, he's now part of a dog-eat-dog culture that could kill him. Is there a way out? With Harold Perrineau, Sam Shepard. 4/9,20.

**THE FINAL CURTAIN [R]-Black-2001-(1:23)**  
Peter O'Toole stars as an aging British game show host whose ratings start to slip thanks to the popularity of a rival game show hosted by a much younger man. 4/23.

**THE FOG OF WAR [PG13]-Documentary-2003-(1:47)**  
In this Oscar-winning documentary, former Secretary of Defense Robert S. McNamara tells the story of his role in escalating the Vietnam War during his tenure in the Kennedy and Johnson presidential administrations. 5/4.

**FOOTNOTE [PG]-Art House-2011-(1:46)**  
The complicated relationship between father and son professors takes a turn when the father is mistakenly awarded an academic prize meant for the son - how to break the news? A smart, inventive comedy-drama. 4/2,14,22,26.

**FOREVER LULU [R]-Comedy-2000-(1:40)**  
Checking herself out in an L.A. mental ward, a woman convinces a now-married lover to travel to Wisconsin and meet the son he never knew existed. With Penelope Miller, Joseph Gordon-Levitt. 4/3,8.

**G**

**GHOSTS OF THE ABYSS [PG]-Documentary-2003-(1:32)**  
Director James Cameron (Titanic) journeys to the bottom of the ocean to visit the wreck of the HMS Titanic, exploring the massive ocean liner while recalling the ghosts of those who perished. 5/2.

## G

**THE GINGERBREAD MAN [R]-Drama-1997-(1:54)**  
Lawyer Rick Magruder has an affair with Mallory Doss. When he learns her father Dixon is threatening her, he puts the weight of his law firm behind her. Dixon is sent to an asylum, but escapes and the lives of many are in danger. 4/3,29.

**THE GIRL WITH THE DRAGON TATTOO [R]-Drama-2011-(2:38)**  
An investigative journalist teams with an unlikely partner - a secretive young woman with computer hacking skills - to discover the twisted truth behind the decades-old disappearance of a wealthy girl. 4/8,9,16,17,21,22,25,26.

**GIRLFIGHT [R]-Drama-2000-(1:51)**  
Despite her father's objections, a tough Latina teenager determines that the way to escape her dead-end life is to train as a boxer in a Brooklyn gym. A hard-edged, award-winning drama. 4/1.

**GOOD BYE LENIN! [R]-Comedy-2003-(2:01)**  
To protect his fragile mother from a fatal shock after a long coma, a young man tries to keep her from learning that her beloved nation of East Germany as she knew it is no more. Can the family pull off the deception? 4/4,15,20,24.

**A GOOD MAN IN AFRICA [R]-Comedy-1994-(1:34)**  
In a newly emerging African nation, a not-so-bright British diplomat and a Scottish doctor - legendary among the locals - square off in a tale of political hubris and the perils of diplomacy. With Louis Gossett Jr., John Lithgow. 4/8.

**THE GOOD NIGHT [R]-Drama-2007-(1:33)**  
A former pop-star turned commercial jingle writer with a nagging girlfriend becomes obsessed with a woman he sees in a dream - while he's finding ways to sleep late, the dream girl appears! With Penelope Cruz. 4/11.

**H**

**HAPPYTHANKYOU MOREPLEASE [R]-Comedy-2011-(1:39)**  
Sam, a frustrated writer, finds a lost boy on a NYC subway, providing a much needed boost as he tries to balance love, friendship and his best pals in this breezy comedy. 4/5,11,15,20.

**HOPE SPRINGS [PG13]-Comedy-2002-(1:32)**  
After being left by his fiancée, a heartbroken British man relocates to a small Vermont town and finds new love - just as his old girlfriend returns. Co-starring Minnie Driver and Mary Steenburgen. 4/5,16,21.

**THE HOUSE OF SAND [R]-Drama-2005-(1:55)**  
The fate of three generations of women is told in this atmospheric, dramatic tour-de-force, beginning in the desert of remote northern Brazil in 1910 and continuing for the next sixty years. 4/3,29,5/5.

**THE HUMAN STAIN [R]-Black-2003-(1:45)**  
Worlds collide when a disgraced classics professor begins a heated relationship with a younger woman - and secrets in both their pasts threaten to destroy them. With Ed Harris, Gary Sinise. 4/1,2,6,10,11,21.

**HUMBLE PIE [PG13]-Comedy-2007-(1:23)**  
Tracy is an overweight young man stuck in a very dead-end job, with an unsympathetic mom and no friends. But a local acting class gives him the keys to think about success in this good-natured comedy. 5/2.

**HYSTERIA [R]-Art House-2010-(1:39)**  
In Victorian-era London, a young doctor falls in love with a human rights activist after joining a medical practice specializing in treating female "hysteria" - electricity brings about the invention of the vibrator! 4/3,4,8,11,12,15,16,26,27.

**I**

**ILLTOWN [R]-Drama-1996-(1:42)**  
Dante and his girlfriend Micky run a small but profitable drug operation in a vacation town. Everything goes swimmingly until one of their teenage drug runners accidentally dies. 4/24.

**IN A BETTER WORLD [R]-Drama-2010-(1:58)**  
The consequences of harassment and retribution are played out in the stories of school boys bent on violent revenge and a Scandinavian doctor working in Africa. Oscar winner for Best Foreign Language film. 4/5,9,13.

## I

**IN DARKNESS [R]-Art House-2011-(2:23)**  
During World War II, a thief risks his own life to hide Jewish refugees in the sewers of a small town in Nazi-occupied Poland. An award-winning true story. 4/5,6,14,15,20,21,29,30.

**INCENDIES [R]-Drama-2010-(2:11)**  
The adult children of an Arab woman living in Canada attend the reading of her will - she sends them on a journey to the Middle East to find their lost father and brother, and untangle a horrific mystery. Oscar-nominated! 4/1,5/5.

**ITALIAN FOR BEGINNERS [R]-Comedy-2002-(1:35)**  
Several lonely hearts in a suburban Danish city meet during a beginner's course in Italian - each is hoping the new language will bring romance into their lives in this droll comedy. 5/5.

**THE ITALIAN [PG13]-Drama-2005-(1:39)**  
An inspiring drama based on a true story - an abandoned Russian boy escapes from a dangerous orphanage and sets out on a perilous journey to find his mother before he's handed over to a wealthy Italian couple. 5/5.

**J**

**JOYEUX NOEL [PG13]-Drama-2006-(1:56)**  
Christmas Eve 1914 during World War I: German, French, and British soldiers call a temporary truce, emerge from their trenches, and celebrate together - but then the war must continue. Based on actual events. 4/8,17,23.

**JUNEBUG [R]-Comedy-2004-(1:47)**  
An art dealer travels to North Carolina to sign an eccentric folk artist and meets her husband's family for the first time - the chilly mom, the angry brother and his sweet ditzy wife. With Amy Adams. 4/1,2,5,6,10,19,24,25.

## L

**LOOK AT ME [PG13]-Comedy-2004-(1:51)**  
In this perceptive comedy-drama, young Lolita - a talented, plus-size singer - struggles to find her place and win the affection of her self-centered celebrity father and his trophy wife. 4/15,22.

**LORNA'S SILENCE [R]-Art House-2008-(1:46)**  
Lorna, an immigrant with money, has married a drug-addicted man in Belgium as part of a complex scheme to gain citizenship for a shady Russian - but when murder enters the picture, she has second thoughts. 4/10,15,19.

**THE LOSS OF A TEARDROP DIAMOND [TV14]-Drama-2009-(1:43)**  
A young socialite is caught up in a series of lies and accusations when a priceless diamond goes missing. Based on the play by Tennessee Williams. 4/8,24.

**LOVE AND RAGE [R]-Drama-1999-(1:41)**  
True story set in turn-of-the-century Ireland chronicling a tragic romance between a spy, wealthy noblewoman and a deviant rogue who wins her affections. 5/4.

**LOVE, LUDLOW [R]-Comedy-2005-(1:28)**  
A tough talking teen from Queens sees the possibility of love almost within her reach - only to have her suitor face the surprise of his life when he meets her brother, who lives in his own fantasy world! 5/2.

**LOVERBOY [R]-Comedy-2005-(1:26)**  
A young woman neglected by her parents grows up determined to show her only child in attention - but does she cross the line into a crazy love? An emotional, dramatic - and often humorous - story from director Kevin Bacon. 5/2.

**M**

**MARIE ANTOINETTE [PG13]-Drama-2005-(2:03)**  
The stylish story of the lavish, insulated world of Marie Antoinette, a teenager when she wed King Louis XVI of France: the parties, the luxury, and finally, the Revolution. Oscar winner for Best Costumes. 4/2,13,17,18,27,28.

**ME MYSELF I [R]-Art House-1999-(1:44)**  
Frustrated single career woman in her 30s wonders what would have happened had she married her dream man - following a mysterious accident, she discovers herself living that alternate life! A witty, engrossing comedy. 4/8,18.

**MEET MONICA VELOUR [R]-Comedy-2011-(1:37)**  
A nerdy young man tracks down his fantasy - a 1980s porn star named Monica Velour - but instead discovers a middle aged stripper and single mom living in a trailer. An unlikely friendship develops in this warm comedy-drama. 4/2,9,24,25.

**MEMOIRS OF A GEISHA [PG13]-Asian-2005-(2:25)**  
A legendary geisha looks back on her life and a disappearing era in this lavish adaptation of the best-selling novel. Winner of three Academy Awards, from the director of "Chicago." 4/7,11,15,18,19,22,23.

**THE MEMORY OF A KILLER [R]-Drama-2003-(2:03)**  
A weary hitman finds himself being chased by a deadly trio - the police, his own mob bosses when he refuses a job, and periodic amnesia caused by Alzheimer's disease. A taut, intricate thriller. 4/3,6,7.

**THE MESSENGER: THE STORY OF JOAN OF ARC [R]-Drama-1999-(2:28)**  
France, 1429: young Joan stirs a nation with visions from God and her military skills, fighting British invaders and saving the king. But when she is captured, an infamous trial for heresy seals her fate. With John Malkovich. 5/3.

**THE MILLION DOLLAR HOTEL [R]-Art House-1999-(2:02)**  
When a media mogul's son purportedly commits suicide by jumping off a roof, an FBI man is sent in to investigate the eccentric residents of the seedy hotel where he lived. 4/1,11,12,16,21.

**MOLIERE [PG13]-Comedy-2007-(2:01)**  
The famous French playwright Moliere coaches a nobleman in search of love in this delightfully witty comedy of manners. 4/12,16,24.

**M** .....  
**MOOZ-LUM [PG13]-Drama-2011-(1:39)**  
 Coming from a strict Muslim rearing, a young man enters college confused. New peers and mentors help him find his place but - the 9/11 attacks force him to face his past and make the biggest decisions of his life. 4/24.  
**MOZART AND THE WHALE [PG13]-Art House-2005-(1:34)**  
 Two people with Asperger's Syndrome, a form of autism, fall in love - but will their emotional dysfunctions sabotage their budding romance? 5/4.  
**MY AFTERNOONS WITH MARGUERITE [TV14]-Art House-2010-(1:23)**  
 In a small French village, a nearly illiterate handyman (Gerard Depardieu) befriends an elderly lady whose love of books changes his life. 4/12,28.  
**N** .....  
**NAT TURNER: A TROUBLESOME PROPERTY [TVPG]-Black-2002-(5:7)**  
 An illuminating docu-drama on Nat Turner's slave rebellion and it's impact on America's long and troubled history of slavery and racial conflict. Interviews with William Styron, Ossie Davis, Henry Louis Gates, Jr. and others. 4/18,28.  
**NOBODY'S BABY [R]-Comedy-2000-(1:52)**  
 Two dim-witted felons manage to escape from prison and acquire an infant, which they and their trailer-park friends care for. But comic mayhem ensues when the baby's relatives appear. With Mary Steenburgen. 4/4.  
**O** .....  
**ORANGES AND SUNSHINE [R]-Art House-2010-(1:46)**  
 A British social worker uncovers a massive scandal - for decades, thousands of children were deported from England to Australia, suffering sexual abuse and other crimes. A dramatic true story. 4/7,11,12,22,26,27.  
**OSAMA [PG13]-Drama-2003-(1:23)**  
 The first film to emerge from Afghanistan following the end of Taliban rule chronicles the tragic story of a young girl who, at great peril, is forced to disguise herself as a boy in order to support her family. 5/1.  
**THE OTHER BOLEYN GIRL [PG13]-Drama-2008-(1:55)**  
 Two sisters - one is an innocent and the other a schemer - both vie for the attentions of England's King Henry VIII in this sensational story of palace sex scandals and back-stabbing court intrigue. With Eric Bana. 4/7,8,12,13,18,29,30.  
**P** .....  
**LE PACTE DU SILENCE [R]-Foreign-2002-(1:29)**  
 A French priest becomes intrigued by identical female twins - one a sickly nun, the other an imprisoned murderer. As he untangles their relationship, he falls in love with the convict. 5/2.  
**PARIS 36 [PG13]-Drama-2008-(2:00)**  
 In a working class 1930s Paris neighborhood, the manager of a dying music hall finally hits the jackpot when he discovers a slinky, sexy young singer - but will the new star be enough to save the day? An award-winning drama. 4/10,19,27.  
**PHILADELPHIA [PG13]-Drama-1993-(2:05)**  
 When a gay Philadelphia lawyer is fired, he suspects AIDS is the reason and takes his fight to court - even as he is losing his battle against the disease. Best Actor Oscar for Tom Hanks. 4/9,19.  
**PINERO [R]-Art House-2001-(1:34)**  
 Life of the controversial Puerto Rican poet and playwright Miguel Pinero, whose urban poetry is recognized as a precursor to rap and hip-hop. 5/4.  
**POLLOCK [R]-Drama-2000-(2:03)**  
 Vivid, intense biography of abstract artist Jackson Pollock - from his early days in NYC, meeting fellow artist and lover Lee Krasner (Oscar-winning role for Marcia Gay Harden), to his struggles with addiction and fame. 4/2,3,13,14,25,26,29.  
**POM WONDERFUL PRESENTS THE GREATEST MOVIE EVER SOLD [PG13]-Comedy-2011-(1:27)**  
 Morgan Spurlock (Super Size Me) visits dozens of companies as he pitches his unmade film about advertising and product placement in the movies - while trying to sell them ad space in his movie! A comic documentary. 4/4.

**P** .....  
**A PRICE ABOVE RUBIES [R]-Drama-1998-(1:56)**  
 The wife of a devout Hasidic Jewish scholar - feeling oppressed by her assigned role - takes an offer from a brother-in-law to work at a jewelry store. But her newly won freedom comes at a price. 5/1.  
**THE PRIZE WINNER OF DEFIANCE, OHIO [PG13]-Art House-2005-(1:39)**  
 She's the mother of ten kids and married to an alcoholic in Defiance, Ohio - and her knack for writing prize-winning advertising jingles keeps their turbulent family financially afloat in this inspiring, spirited true story. 4/5,6,10,18,22,23,27,28.  
**A PROPHET [R]-Art House-2009-(2:35)**  
 Gripping, award-winning drama about a young Arab man who finds himself in a French prison with a terrible decision to make - become one of the criminal gang and prosper, or face death. 4/17,21,28,5/3,4.  
**THE PUBLIC EYE [R]-Crime-1992-(1:38)**  
 A freelance crime scene photographer plunges camera-first into a Mafia war when a beautiful nightclub owner asks him to investigate some thugs. 5/1.  
**R** .....  
**RABBIT-PROOF FENCE [PG]-Adventure-2002-(1:34)**  
 A gripping and powerful true story! Three aboriginal girls travel over 1500 miles on their own to escape an official government camp set up to assimilate natives in 1930s Australia. From the director of Salt, score by Peter Gabriel. 5/2,3.  
**RACHEL GETTING MARRIED [R]-Art House-2008-(1:53)**  
 Coming out of yet another substance abuse rehab stint, a struggling young woman returns home for her sister's wedding - can she, and her family, keep it together for a weekend? With Debra Winger. 4/3,6,7,15,25.  
**THE RAID: REDEMPTION [TVMA]-Action-2012-(1:41)**  
 An elite SWAT team raids a tenement building run by a ruthless drug lord and his army of criminals - a bone-crunching, non-stop slugfest of hand-to-hand combat and pulse-pounding action! 4/19,20,26,29,5/4.  
**RESTLESS [PG13]-Art House-2011-(1:31)**  
 A teen boy who attends funerals for fun with his friend - the ghost of a Japanese WWII pilot - meets a young woman and romantic sparks fly. But she's terminally ill - can their delicate affection flower? 5/2.  
**ROMAN DE GARE [R]-Drama-2007-(1:45)**  
 A popular novelist looking for her next book finds a juicy story - a murderer who likes magic tricks has escaped prison, a mysterious woman, and the writer all come together in this ingenious mystery. 4/4,9,15.  
**S** .....  
**SARABAND [R]-Drama-2003-(1:52)**  
 Ingmar Bergman's sequel to his classic Scenes From A Marriage. Years after divorcing, a woman re-visits her ex-husband and his second family and finds herself drawn into their psychoses. 4/9,17.  
**A SEPARATION [PG13]-Art House-2011-(2:03)**  
 A couple has to make a decision: leave Iran to better the life of their child, or to stay and take care of a parent suffering from Alzheimers, which could end their marriage. Oscar winner for Best Foreign Language film. 4/4,7,8,12,13,19,5/4.  
**THE SHIPPING NEWS [R]-Drama-2001-(1:51)**  
 An emotionally-beaten man moves back to his ancestral home in Newfoundland to reclaim his life. Taking a job at the local paper, he sparks with a local woman. With Judi Dench, Cate Blanchett. 4/6,18,22,28.  
**SILENT WITNESS [TVMA]-Drama-1999-(1:39)**  
 The mute young daughter of a couple visiting Amsterdam witnesses a murder runs for her life - who will get to her first, the frantic parents and the police or the killer? With Denis Leary and Michael Chiklis. 4/17,30.

**S** .....  
**THE SON OF NO ONE [TVMA]-Action-2010-(1:34)**  
 A young cop is assigned to the NYC precinct where he grew up - but anonymous letters about a decades-old unsolved murder and cover-up threaten his career, his family and his life. With Ray Liotta, Juliette Binoche, Tracy Morgan. 4/8,14,25,28,29.  
**SPIN [PG13]-Drama-2004-(1:47)**  
 A high school student, troubled by the death of his parents when he was just a boy, falls in love with a local Mexican girl - who just happens to be someone from his past! 4/1,25.  
**STARZ STUDIOS (E513) [TVPG]-Documentary-2013-(1:14)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/1,4.  
**STARZ STUDIOS (E514) [TVPG]-Documentary-2013-(1:12)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/5,8,10.  
**STARZ STUDIOS (E515) [TVPG]-Documentary-2013-(1:12)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/12,15.  
**STARZ STUDIOS (E516) [TVPG]-Documentary-2013-(1:12)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/23.  
**STARZ STUDIOS (E517) [TVPG]-Documentary-2013-(1:12)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/25.  
**STARZ STUDIOS (E518) [TVPG]-Documentary-2013-(1:12)**  
 Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 5/2.  
**STATESIDE [R]-Drama-2004-(1:36)**  
 In a deal to avoid jail time, a rebellious rich kid joins the Marines, and while home on leave falls in love with a schizophrenic young musician. Based on a true story, co-starring Agnes Bruckner, Val Kilmer and Joe Mantegna. 4/6,23.  
**STEAL THIS MOVIE [R]-Biography-2000-(2:00)**  
 An intimate look at the tumultuous life and loves of 60's political activist Abbie Hoffman. 4/5,15,23.  
**STRAW DOGS [R]-Action-2011-(1:50)**  
 A screenwriter and his actress wife leave Hollywood behind and move to her deep South hometown - but their new life explodes in a terrifying, bloody confrontation with the locals. A chilling remake of the 1971 cult classic. 5/1.  
**SWIMMING UPSTREAM [PG13]-Biography-2003-(1:37)**  
 Story of a young man's attempt to explore the bounds of teen love while coping with an alcoholic father and a life threatening disease. 4/11,21.  
**T** .....  
**TADPOLE [PG13]-Comedy-2002-(1:18)**  
 He's a precocious 15-year-old who can converse in French and reads the classics, and he has one goal for Thanksgiving - seduce his striking stepmother. A hilarious coming-of-age story, with Bebe Neuwirth, John Ritter. 4/13,23.  
**TAE GUK GI: BROTHERHOOD OF WAR [TV14]-Asian-2004-(2:29)**  
 When brothers are drafted into the military to fight in the Korean War, one tries to shelter the other from the harsh violence - back in Seoul, their widowed mother and sisters struggle to survive. A powerful drama. 4/1,14,5/3.  
**TAKE SHELTER [R]-Drama-2011-(2:01)**  
 After a series of eerie nightmares and hallucinatory dreams, a small town man attracts suspicion as he expands his backyard storm shelter - is he mad, or a visionary? A first-rate psychological thriller. 4/5,10,11,16,17,20,21.  
**THE TAO OF STEVE [R]-Art House-2000-(1:27)**  
 A carefree, overweight kindergarten teacher astonishes his friends with his uncanny ability to seduce women. 4/1,24.  
**TEA WITH MUSSOLINI [R]-Comedy-1998-(1:57)**  
 In pre-WWII Italy, a group of retired English women feel protected as war clouds loom - when the conflict begins, a mysterious, wealthy American widow arrives on the scene in this sharp comedy-drama. With Maggie Smith. 4/3,9,14.

**T** .....  
**TENDERNESS [R]-Crime-2007-(1:41)**  
 A detective tracks a teen boy released from prison after serving time for murdering his family - a reckless young girl attaches herself to the boy, and the cop's relentless pursuit raises eyebrows. 5/5.  
**TERRI [R]-Comedy-2011-(1:45)**  
 An overweight high school loner is befriended by an unlikely acquaintance - his school's vice principal - who leads the young man to recognize the possibility of a brighter future. 4/3,16,20.  
**THINGS YOU CAN TELL JUST BY LOOKING AT HER [PG13]-Drama-1999-(1:50)**  
 The stories of five loosely connected women intertwine as each of them struggles to overcome her own personal challenges. 4/4,8,16.  
**THE THREE BURIALS OF MELQUIADES ESTRADA [R]-Art House-2005-(2:01)**  
 When a rookie Border Patrol agent kills a Mexican illegal and buries him in the Texas desert, the man's boss kidnaps the agent and forces him on a journey to make things right. A finely tuned drama, directed by Tommy Lee Jones. 5/4,5.  
**THE TRIPLETS OF BELLEVILLE [PG13]-Adventure-2002-(1:21)**  
 A uniquely inventive animated treat! A champion bicycle racer is kidnapped by gangsters, and his grandmother and faithful dog - with the help of a grenade-laden trio of singing sisters - set out to rescue him. 4/6,19,22.  
**TSOTSI [R]-Black-2005-(1:34)**  
 Tsotsi is the young leader of a violent Johannesburg street gang - his name means 'thug' - whose world changes when an infant falls into his care. Gripping, ruthless and absorbing - Oscar winner for Best Foreign Language Film. 4/10,19,30.  
**TURN THE RIVER [R]-Drama-2006-(1:32)**  
 A low-level pool and poker hustler struggles while seeing her young son, living with his father, suffering - she concocts a plan for the pair to run away, but it will take cash. Can she win it all at the pool table? 5/1.  
**V** .....  
**VERONICA GUERIN [R]-Drama-2003-(1:38)**  
 A columnist for the Dublin Sunday Independent exposes leaders of organized crime and is shot to death in 1996. 5/1.  
**W** .....  
**WAG THE DOG [R]-Comedy-1997-(1:37)**  
 Caught in a scandal days before the election, the President hires a public relations wizard to divert national attention by staging a war - with Albania! A witty comedy co-starring Anne Heche, Woody Harrelson. 4/2.  
**WALK ON WATER [R]-Art House-2004-(1:43)**  
 While on assignment in Berlin, a homophobic Israeli intelligence agent tasked with offing a Nazi war criminal has a crisis of conscience after he befriends the gay grandson of one of his targets. 4/7,20.  
**WE NEED TO TALK ABOUT KEVIN [R]-Drama-2010-(1:52)**  
 Young Kevin goes on a killing spree - now his mother struggles to come to terms with the enormity of the horror, jumping back and forth through their history in this engrossing, haunting film. 4/4,5,17.  
**WE OWN THE NIGHT [R]-Crime-2007-(1:58)**  
 A NYC cop and his brother - a swank nightclub manager with ties to the Russian mob - warily join together to infiltrate a massive drug ring. An intense crime drama, with Eve Mendes, Robert Duvall. 4/30,5/1.  
**WHEN DID YOU LAST SEE YOUR FATHER? [PG13]-Drama-2007-(1:32)**  
 A poet, long estranged from his father, finds out his dad is dying of cancer - and so begins a journey to discover the man he never really knew. Based on a true story. 4/11,12,22,27.  
**WHERE DO WE GO NOW? [PG13]-Comedy-2011-(1:42)**  
 An award-winning comedy-drama! The women in a small Lebanese village resort to outlandish tactics - like hiring Russian strippers - to calm potentially lethal tensions among the community's men. 4/12,25.

**W** .....  
**WHERE ESKIMOS LIVE [TVMA]-Crime-2001-(1:29)**  
 Bob Hoskins stars as a man who takes advantage of war ravaged Bosnia to sell children to rich German couples until one young boy forces him into reexamine his chosen profession. 4/7,20,25.  
**WITH A FRIEND LIKE HARRY [R]-Drama-2000-(1:57)**  
 During a stressful vacation with his family, Michel meets an old acquaintance who seems willing and able to solve all his problems, until things begin to take a sinister turn. 4/22.  
**Y** .....  
**THE YES MEN [R]-Comedy-2004-(1:22)**  
 The hilarious real-life adventures of a group of anti-corporate activists who travel the globe impersonating members of the World Trade Organization. You'll never forget their solution to erase hunger!  
 5/2.  
**OTHER** .....  
**3 AND OUT [R]-Comedy-2008-(1:40)**  
 An unlucky London tube driver discovers a way out of his dead-end job - but it will involve someone wanting to be killed by his train. The victim is found, but his last requests prove comically hard to fulfill! 5/5.  
 .....